RIVERSACADEMY
West London An Aspirations Academy

English - Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 curriculum overview	**Global Culture and Identity in Poetry**	**The Origins of Storytelling Greek Mythology**	**Tragedy in Shakespeare: Romeo and Juliet**		**Creative Writing: Alice in Wonderland**	**Creative Writing: Alice in Wonderland**
Key knowledge outcomes (students should know)	Begin to analyse poetry and form their own ideas with evidence Forms of poetry	Write creatively using myths as inspiration Understanding of storytelling structures	Understand key themes, characters and motifs Key ideas in Elizabethan England such as love, tragedy, death	Critically analysing Shakespeare using context to aid interpretation	Write creatively using surrealism as inspiration Key ideas such as surrealism, reality, growing up	Evaluation Interpretation Comprehension of unseen texts Annotations
Key skills (students should be able to)	Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Creativity Vocabulary	Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience	Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience Research skills		Reading and Comprehension Written and Verbal Communication Listening Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience Approaches to unseen texts Exam skills	
Year 8 curriculum overview	**The Modern Novel: A Monster Calls**		**Protest and Poetry: Activism in Writing**		**The Modern Play: Blood Brothers**	
Key knowledge outcomes (students should know)	Introduction to the novel and narrative prose Building on analysis skills More complex imaginative writing skills Key ideas such as death, denial and		Oracy - formulating arguments Creating judgements through critical thinking Introduction to nonfiction text types (speeches)		Introduction to the modern play Understanding of how to apply socio-historical context to theme Writer's intentions	

	acceptance		Persuasive Writing and PERSUADER	Key ideas in 1960s Liverpool - such as nature vs nurture, social inequality, class
Key skills (students should be able to)	Reading and Comprehension Written and Verbal Communication Analytical Writing Critical Thinking Interpersonal Skills Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Persuasive Writing Listening and Oracy Critical Thinking Interpersonal Skills Creativity Vocabulary, Resilience	Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Vocabulary Resilience
Year 9 curriculum overview	**An American Snapshot: Of Mice and Men Narrating Our Real World**	**Language: Narrating The Real World**	**Love and Relationships: An Anthology of Poetry**	**Shakespeare: The Tempest**
Key knowledge outcomes (students should know)	Detailed development of application of socio-historical contextual knowledge to literature texts Deeper, more perceptive analysis Key ideas such as isolation, hopes and dreams, 1930s America	Linking creative writing skills to cultural capital and world events Writing with a stimulus	Deeper exploration into poetry analysis as preparation for GCSE Comparative writing skills between two texts	Deeper exploration of Shakespeare - language, context and analysis Application of socio-historical context to literature - basic knowledge of Jacobean London, beliefs in the supernatural Key ideas such as colonialism, power, revenge, forgiveness

Key skills (students should be able to)	Reading and Comprehension Written and Verbal Communication Analytical Writing Creative Writing Listening Critical Thinking Interpersonal Skills Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Vocabulary Resilience	Reading and Comprehension Written and Verbal Communication Analytical Writing Listening and Oracy Critical Thinking Interpersonal Skills Vocabulary Resilience	
Year 10 curriculum overview	**A Christmas Carol Subverting Fairy Tales**	**A Christmas Carol Manifestos and The Black Panthers**	**Power, Ambition and the Supernatural: Macbeth**	**An Inspector Calls**	**Language Paper 2: An Introduction** **Power & Conflict Poetry**
Key knowledge outcomes (students should know)	The 19th Century novel - GCSE Explicit literacy instruction of Tier 2 vocabulary Application of socio-historical context Key themes in Victorian England - such as redemption, social injustice, poverty, charity, Christmas spirit.	Diversity of the curriculum - modern and global protest of social inequalities such as race and discrimination Developing oracy and speaking and listening (prep for GCSE)	The Jacobean Shakespearean tragedy - Shakespeare component of GCSE Decode themes and allusions from language Application of socio-historical context Key ideas in Jacobean England/Scotland such as power, ambition, guilt, the supernatural	Modern drama text component - GCSE Application of socio-historical context Key themes in postwar Britain - class, gender, age and social responsibility	Explicit instruction of the Language Spec - comprehension, comparative skills, persuasive writing Key poetic devices, revision skills for quote retention

	Subverted Fairytales - narrative writing arc (exposition, climax, resolution)				
Key skills (students should be able to)	Literal and Inferential Comprehension Critical Reading and Thinking Evaluation Analysis Essay Writing Production of clear and coherent texts Research Redraft, proofreading and editing Creativity Writing for Impact Resilience Vocabulary		Literal and Inferential Comprehension Critical Reading and Thinking Evaluation Analysis Essay Writing Exploration of ideas and academic concepts Production of clear and coherent texts Redraft, proofreading and editing Resilience Vocabulary	Literal and Inferential Comprehension Critical Reading and Thinking Analysis Essay Writing Exploration of ideas and academic concepts Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary	
Year 11 curriculum overview	**Language Paper 1 and 2 Poetry Anthology Speaking and Listening Interwoven Consolidation of Y10 Texts**		**Language Paper 1 and 2 Poetry Anthology Interwoven Consolidation of Y10 Texts**	**Essay Writing Targeted Revision Exam Season**	
Key knowledge outcomes (students should know)	Being able to articulate ideas and judgements verbally Knowledge of the key themes and ideas in the Power and Conflict poems for GCSE - World Wars and impact of conflict		Language Paper 1 - comprehension, analysis of language and structure, evaluating statements, creative writing	Explicit revision skills - flashcards, quote retention and drills Assessment objectives and skills	
Key skills (students should be able to)	Literal and Inferential Reading Comprehension Critical Reading and Thinking		Literal and Inferential Reading Comprehension	Literal and Inferential Reading Comprehension	

	Presenting Ideas and Information Interpersonal Skills Essay Writing Exploration of ideas and academic concepts Analysis Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary Resilience		Critical Reading and Thinking Presenting Ideas and Information Interpersonal Skills Essay Writing Exploration of ideas and academic concepts Analysis Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary Resilience		Critical Reading and Thinking Presenting Ideas and Information Interpersonal Skills Essay Writing Exploration of ideas and academic concepts Analysis Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary Resilience	
Year 12 curriculum overview	Hamlet The Great Gatsby A Clockwork Orange		Hamlet The Poetry of Christina Rossetti A Dive into American Literature A Raisin in the Sun		The Poetry of Christina Rossetti The Grapes of Wrath George the Poet: Search Party	
Key knowledge outcomes (students should know)	Hamlet - critical interpretations of a play and exploration of multiple adaptations of texts Great Gatsby - Roaring Twenties, themes of identity, American Dream,	Close level and detailed language analysis Understanding of coursework and independent study element	Poetry - complex and contradictory themes, regarding religion, love and gender A Raisin In The Sun - key themes of racism, discrimination, dreams and inequality	Developed knowledge of American literature from 1880 - 1945, applying the impact of socio- historical context to written literature	Grapes of Wrath - Great Depression in America, themes of migration, poverty and the American Dream	Search Party - modern current affairs, key themes of race, class, opportunity, London

	loss and gender					
Key skills (students should be able to)	Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Evaluation Research Time Management Essay Writing		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing	
Year 13 curriculum overview	A Doll's House Grapes of Wrath Critical Appreciation		Component 1: British Heritage Component 2: The American Dream Component 3: Non-Exam Assessment		Critical and Conceptual Writing Essay Workshopping Exam Season	
Key knowledge outcomes (students should know)	Doll's House - Norway and the Victorian ideals of womanhood and gender	Critical Appreciation - specific writing style that incorporates context and close level analysis seamlessly in preparation for higher education study	Assessment objectives and specific exam skills Decode exam questions and formulate arguments Engage in detail with critical perspectives		Explicit revision skills - flashcards, quote retention and drills Assessment objectives and skills	
Key skills (students should be able to)	Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison	

	Time Management Essay Writing	Time Management Essay Writing	Synthesis Time Management Essay Writing