

**(ART & Photography) Curriculum Overview 2023-24**

ART	Cycle 1	Cycle 2
<b>Year 7 curriculum overview</b>	<p><b>Formal Elements in Art</b></p> <p>An introduction to different types of media including water colour paints, pen and pencil to creating texture and tone. . Pupils learn about formal elements such as tone as texture and the work of other artists such as Delaunay.</p>	<p><b>Formal Elements in Art</b></p> <p>Pupils continue to develop media skills and develop ideas using symmetry and negative space to create a personal Zentangle design.</p>
<b>Skills</b>	Drawing in pencil and pen painting with watercolour techniques, including colour mixing for secondary and other colours. Using other artists to inspire creative designs and symmetry to create patterns.	Understanding flexion and symmetry in design and the impact of positive and negative space.
<b>Personal Development links</b>	Exploring creativity and art mindfulness to relax and calm the mind.	Exploring creativity and art mindfulness to relax and calm the mind.
<b>Career links</b>	Graphic designer, Art historian, magazine editor,	Graphic novel designer, fabric and wallpaper designer

ART	Cycle 1	Cycle 2
<b>Year 8 curriculum overview</b>	<p><b>Architecture and Gargoyles</b></p> <p>An introduction to Victorian gothic architecture, portrait and developing ideas from research as well as observational drawings.</p>	<p>Creating a final Gargoyle in clay from design ideas developing skills in clay manipulation, adding texture and facial features. .</p>
<b>Skills</b>	Drawing techniques from observation and using feedback to develop a final idea, mark making skills using mixed-media.	Creating a final design using clay tools and forming techniques.
<b>Personal Development links</b>	Exploring art history and the views of historic cultures.	Self expression and emotions
<b>Career links</b>	Architect, Potter Art historian	Stage, prop and set designer

**(ART & Photography) Curriculum Overview 2023-24**

--	--	--

ART	Cycle 1	Cycle 2
<b>Year 9 curriculum overview</b>	<p style="text-align: center;"><b>Still Life</b></p> <p>Research, formal observational drawing and composition of still life drawings and paintings. Using various media such as charcoal and an introduction to printmaking.</p>	<p style="text-align: center;"><b>Still Life</b></p> <p>Preparing for KS4 creative subjects by refining key skills, independent research and inspiration of various artists such as Roy Lichtenstein and Nancy Spathrough to inspire a final finished piece in a media of choice.</p>
<b>Skills</b>	Observational drawing using a range of media and which ones suit personal skills and preferences.	Creating a final piece of work in response to a brief through independent work.
<b>Personal Development links</b>	Personal objects for inspiration and focused work for a period of time.	Independence to research and be inspired by others.
<b>Career links</b>	Fine artist, cartoonist book or album cover designer	Interior designer, fashion designer or art critic.

BTEC ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10 curriculum overview</b>	<p><b>Foundation skills</b></p> <p>Developing knowledge of art, photography and design skills. An introduction</p>	<p><b>Foundation skills</b></p> <p>Pupils are encouraged to explore a range of art styles, media, shape and form from</p>	<p><b>Natural Forms</b></p> <p>Responding to a set exam title project, through researching and investigating the theme.</p>	<p><b>Natural Forms</b></p> <p>Further developing personal responses to the brief from the exam board through combining artists' work. As</p>	<p><b>Natural Forms</b></p> <p>Finalising a personal response by producing a final piece with justification of journey through a</p>	<p><b>Yr 11 Preparation work</b></p> <p>Revisiting skills taught over the project to succeed. Alongside developing skills within different project</p>



**(ART & Photography) Curriculum Overview 2023-24**

ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<b>Year 11 curriculum overview</b>	<p><b>Yr 11 Preparation work</b></p> <p>Revisiting skills taught over the project to succeed. Alongside developing skills within different project titles.</p>	<p><b>Unit 1 - Externally set assignment</b></p> <p>Responding to a set exam title project, while researching artists' work and response studies. Further developing personal responses to the brief from the exam board through combining artists' work. As well as evaluating their own work through a developing review.</p>	<p><b>Unit 1 - Externally set assignment</b></p> <p>Finalising a personal response by producing a final piece with justification of journey through a written project proposal.</p>	<p><b>Unit 2 - Externally set Exam</b></p> <p>Responding to a set exam title project, while researching artists' work and response studies. Further developing personal responses to the brief from the exam board through combining artists' work. As well as evaluating their own work through a developing review.</p>	<p><b>Unit 2 - Externally set Exam</b></p> <p>Finalising a personal response by producing a final piece with justification of journey through a written project proposal.</p>
<b>Skills</b>	Drawing, painting, printing and mixed-media techniques Critical analysis and thinking, mixed media techniques (all skills are independent to each student)	Drawing, painting, printing and mixed-media techniques Critical analysis and thinking, mixed media techniques	Drawing, painting, printing and mixed-media techniques Critical analysis and thinking, mixed media techniques	Drawing, painting, printing and mixed-media techniques Critical analysis and thinking, mixed media techniques	Drawing, painting, printing and mixed-media techniques Critical analysis and thinking, mixed media techniques
<b>Personal Development links</b>	Learning how to build and develop upon skills learnt in previous projects.	Learning how artists and people from a variety of cultures and backgrounds express themselves through art	Learning how to develop independent work through research in cultures and backgrounds to express themselves through art.	Learning how artists and people from a variety of cultures and backgrounds express themselves through art	Learning how to develop independent work through research in cultures and backgrounds to express themselves through art.
<b>Career links</b>	Fine artist, illustrator, graphic designer, tattooist and ceramic artist, Photographer, Graffiti artist, Activist, Painter,	Fine artist, illustrator, graphic designer, tattooist and ceramic artist, Photographer, Graffiti artist, Activist, Painter,	Fine artist, illustrator, graphic designer, tattooist and ceramic artist, Photographer, Graffiti artist, Activist, Painter,	Fine artist, illustrator, graphic designer, tattooist and ceramic artist, Photographer, Graffiti artist, Activist, Painter,	Fine artist, illustrator, graphic designer, tattooist and ceramic artist, Photographer, Graffiti artist, Activist, Painter,

**(ART & Photography) Curriculum Overview 2023-24**

PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10 curriculum overview</b>	<b>Foundation skills</b> Developing knowledge in art and photography such as drawing, camera and studio skills.	<b>Viewpoint Coursework</b> Introduction to examination question 'Viewpoint'	<b>Viewpoint Coursework</b> Researching first and second artists and responding to the style, theme or technique.	<b>Viewpoint Coursework</b> Mini outcome creating a combined experiment of both first and second artists' responses.	<b>Viewpoint Coursework</b> Final outcomes created through combining all three artists together.	<b>Emotions Coursework</b> Responding to set examination question 'Emotions' through researching first and second artists and responding to the style, theme or technique.
<b>Skills</b>	Camera/photo studio skills Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills
<b>Personal Development links</b>	Learning how photographers see the world in their perspective.	Learning how artists and people from a variety of cultures and backgrounds express themselves through art	Learning how to develop independent work through research in cultures and backgrounds to express themselves through photography.	Learning how artists and people from a variety of cultures and backgrounds express themselves	Learning how to develop a portfolio of work to showcase.	Learning how artists and people from a variety of cultures and backgrounds express themselves through art
<b>Career links</b>	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator

**(ART & Photography) Curriculum Overview 2023-24**

	Motion, Journalist, Animator	Motion, Journalist, Animator				
--	------------------------------	------------------------------	--	--	--	--

PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<b>Year 11 curriculum overview</b>	<b>Emotions Coursework</b> Mini outcome creating a combined experiment of both first and second artists' responses. Final outcomes created through combining all three artists together.	<b>GCSE External Exam</b> Responding to an exam title, through researching artists' work and creating response studies.	<b>GCSE External Exam</b> A continuation of developing set exam project through research and investigation.	<b>GCSE External Exam</b> Alongside their project they will further develop their personal responses to the brief from the exam board and create a final series of work.	
<b>Skills</b>	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	Digital editing, physical editing and critical analysis Research and investigation skills	
<b>Personal Development links</b>	Learning how to develop independent work through research in cultures and backgrounds to express themselves through art.	Learning how artists and people from a variety of cultures and backgrounds express themselves through art	Learning how to develop independent work through research in cultures and backgrounds to express themselves through art.	Learning how to develop a portfolio of work to showcase.	

**(ART & Photography) Curriculum Overview 2023-24**

<b>Career links</b>	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	Landscape photographer, Portraiture photographer, Fashion Photographer, Still Life photographer, Stop Motion, Journalist, Animator	
---------------------	--	--	--	--	--