

Rivers Academy Age Related Expectations - (Art & Design)

	End of KS2	Year 7	Year 8	Year 9	Year 10	Year 11
Practical skills & experimentation with materials	<p>I can hold a pencil correctly and apply simple mark making to paper.</p> <p>I can hold a paintbrush correctly and apply simple shapes to paper.</p>	<p>I can develop my practical skills through experimentation using some materials and techniques with increased control and purpose.</p> <p>I have basic knowledge of the formal elements and can apply these in a visual form.</p>	<p>I can improve my practical skills, through further experimentation with materials and drawing capability.</p> <p>I understand the qualities of different materials and I can successfully explore the expressive characteristics of different media, processes and techniques.</p>	<p>I can independently demonstrate how to cut, shape, mould, cast and construct a wide range of art outcomes through experimentation with materials.</p> <p>I understand how to improve and refine my proficiency using different materials when drawing, painting and sculpting.</p>	<p>I have a moderate to consistent ability to select and experiment with appropriate media, materials, techniques and processes.</p> <p>I am capable of using most materials.</p>	<p>I am able to show a consistent to highly developed ability to purposefully select and experiment with appropriate media, materials, techniques and processes.</p> <p>I am confident using most materials and can independently implement these in my work.</p>
Development of Ideas, research and contextual analysis	<p>I can identify what an image represents.</p> <p>I can identify how an image was produced.</p> <p>I can write a simple sentence about my opinion of the art work.</p>	<p>I can complete appropriate design studies for 2D, 3D and craft outcomes.</p> <p>My work will be informed by research, observed studies and use of annotations.</p> <p>I can write a paragraph explaining how my work is influenced by other artists and designers</p>	<p>I can use effective book and web based research of other artists' work to develop my ideas to create 2D and 3D outcomes.</p> <p>I show a good knowledge of other artists and designers and I can analyse my creative intentions through annotations.</p>	<p>I can independently plan and model ideas and intentions in 2D and 3D form, using my imagination to sequentially explore the development of ideas.</p> <p>I show thorough investigations of a diverse selection of artists and designers, and how this research has led to creative ideas to developing several different</p>	<p>I can moderately to consistently demonstrate effective development of ideas through purposeful investigations.</p> <p>I can show a consistent ability to demonstrate critical understanding of sources and provide clear analytical evidence on how other artists and designers have influenced my final outcomes.</p>	<p>I can demonstrate a consistent to highly developed capacity to effectively develop ideas through creative and purposeful investigations.</p> <p>I can show a consistent to highly developed ability to demonstrate critical understanding of sources and provide a detailed evaluation of my final outcome with links to contextual</p>

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				versions of an idea.		analysis.
Quality of recording through drawing, painting, photography & writing	<p>I can record simple shapes from primary observation.</p> <p>I can write a simple sentence about my own art work.</p>	<p>I can record from primary observation and from secondary sources.</p> <p>I can show the formal elements within my drawings and mark making and record simple insights into my work.</p>	<p>I can show increased confidence in applying tone, perspective and a variety of mark making to my drawings, creating the illusion of 3D.</p> <p>I can record my detailed insights and intentions.</p>	<p>I can show a diverse range of drawing skills using a variety of tools to record.</p> <p>I can analyse and comment on my work and the work of other artists.</p>	<p>I have a moderate to a consistent ability to record ideas and observations through drawing and annotation and any other appropriate means relevant to intentions, as work progresses.</p>	<p>I can demonstrate a highly developed ability to skilfully record ideas, observations and insights through drawing and photography.</p> <p>I can annotate and analyse any means relevant to intentions, as work progresses.</p>
Presentation of a final outcome and evaluation	<p>I can produce a piece of artwork in a response to an artist.</p>	<p>I can create an appropriate visual final outcome inspired by my knowledge of artists' work.</p> <p>I can select suitable tools and materials to create my visual outcome and I can identify how to improve my work.</p>	<p>I can create an effective visual final outcome inspired by my research and knowledge of artist work.</p> <p>I can demonstrate my practical skills using different materials to create my outcome and analyse the final piece.</p>	<p>I can independently create a final visual outcome.</p> <p>I can demonstrate my versatile skills using a variety of different materials to create an outcome and I can analyse this and reference the influence of other artists.</p>	<p>I have a moderate to consistent ability to competently present a meaningful response and realise intentions.</p> <p>I have a moderate to consistent ability to demonstrate understanding of visual language.</p>	<p>I have a consistent to highly developed ability to present a personal and meaningful response and realise intentions with confidence and conviction.</p> <p>I am able to show a highly developed ability to demonstrate understanding of visual language.</p>