	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 curriculum overview	Global Culture and Identity in Poetry	The Origins of Storytelling	Tragedy in Shakespeare: Romeo and Juliet		Fantasy Writing: Alice in Wonderland	
Skills	Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Creativity Vocabulary	Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience	Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Listening Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience	
Personal Development links	Self-Concept Discrimination Citizenship Religious Education	Citizenship Religious Education Thinking about the Future	Relationships and Values Forming Un/Healthy Relationships British Values		British Values	
Career links	Public Speaker Author Poet D&I Roles Social Media	Education Historical Consultant Writer Journalist Marketing	Acting  Art Ad  Film and Theatre production  Director  Converting  Social N		urator nistration iter dia Creator pecialist	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8 curriculum overview	The Modern Novel: A Monster Calls		Protest and PoetryB: Activism in Writing		The Modern Play: Blood Brothers	
Skills	Reading and Comprehension Written and Verbal Communication Analytical Writing Critical Thinking Interpersonal Skills Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Persuasive Writing Listening and Oracy Critical Thinking Interpersonal Skills Creativity Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Vocabulary Resilience	
Personal Development links	Health Related Decisions Relationship Values		Media Literacy Discrimination Citizenship		Discrimination Parenthood Forming and Maintaining Relationships	
Career links	Therapist Writer Teacher Social Worker Heath Services		Activism Project Coordinator Public Speaker Speech Writer Song Writing Music Production Politics Non-Profit Organisations		Politician Social Justice Writer and Playwright Theatre Production Sound FX and Editor Marketing	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 curriculum overview	An American Snapshot: Of Mice and Men Narrating Our Real World		Love and Relationships: An Anthology of Poetry		Comedy in Shakespeare: Much Ado About Nothing	
Skills	Reading and Comprehension Written and Verbal Communication Analytical Writing Creative Writing Listening Critical Thinking Interpersonal Skills Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Analytical Writing Listening Critical Thinking Interpersonal Skills Vocabulary Resilience		Reading and Comprehension Written and Verbal Communication Analytical Writing Listening and Oracy Critical Thinking Interpersonal Skills Vocabulary Resilience	
Personal Development links	Forming and Maintaining Relationships Bullying Discrimination		Forming and Maintaining Healthy Relationships Relationships and Values Positive Relationships		Relationships and Values Forming Un/Healthy Relationships British Values	
Career links	Journalism Historical Consultant Writer Marketing Politics		Education Relationship Counselling Poet PPC Writers		Writer Acting Film and Theatre production Director Copywriting Education	

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 curriculum overview	A Christmas Carol Subverting Fairy Tales  A Christmas Carol Manifestos and The Black Panthers		Power, Ambition and the Supernatural: Macbeth		An Inspector Calls Language Paper 2: An Introduction	
Skills	Literal and Inferential Comprehension Critical Reading and Thinking Evaluation Analysis Essay Writing Production of clear and coherent texts Research Redraft, proofreading and editing Creativity Writing for Impact Resilience Vocabulary		Literal and Inferential Comprehension Critical Reading and Thinking Evaluation Analysis Essay Writing Exploration of ideas and academic concepts Production of clear and coherent texts Redraft, proofreading and editing Resilience Vocabulary		Literal and Inferential Comprehension Critical Reading and Thinking Analysis Essay Writing Exploration of ideas and academic concepts Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary	
Personal Development links	Relationship Values Religious Education Discrimination Social Influences		Relationship Value Forming Un/Healthy Relationships British Values Mental Health		Relationship Values Employment Rights and Responsibilities Relationships Consent	
Career links	Writer Journalist Activist Politics Speech Writing Online Content Creation Museum Curator Copywriter Editor Teacher		Theatre Production Academic Politics Strategist Education Director Historical Consultant		Playwrite Politics Editor Academic Teacher Police Force Crime and Social Justice Journalism Speech Writing	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 curriculum overview	Language Paper 1 and 2 Poetry Anthology Speaking and Listening Interwoven Consolidation of Y10 Texts		Language Paper 1 and 2 Poetry Anthology Interwoven Consolidation of Y10 Texts		Essay Writing Targeted Revision Exam Season	
Skills	Literal and Inferential Reading Comprehension Critical Reading and Thinking Presenting Ideas and Information Interpersonal Skills Essay Writing Exploration of ideas and academic concepts Analysis Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary Resilience		Literal and Inferential Reading Comprehension Critical Reading and Thinking Presenting Ideas and Information Interpersonal Skills Essay Writing Exploration of ideas and academic concepts Analysis Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary Resilience		Literal and Inferential Reading Comprehension Critical Reading and Thinking Presenting Ideas and Information Interpersonal Skills Essay Writing Exploration of ideas and academic concepts Analysis Summary Synthesis Evaluation of a writer's choices Comparing Texts Production of clear and coherent texts Writing for Impact Vocabulary Resilience	
Personal Development links	Social Influences Relationship Value British Values		Media Literacy and Resilience Relationship Value British Values		Media Literacy and Resilience Choices and Pathways Learning Pathways	
Career links	Journalism Writing Academia Education Social Work Theatre Production Content Creation Editor Speech Writer Public Relations		Theatre Production Journalism Author Editing Content Creation		Academia Education Copywriting Editor Publishing Speech Writing Politics	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 curriculum overview	Hamlet The Great Gatsby A Clockwork Orange		Hamlet The Poetry of Christina Rossetti A Dive into American Literature A Raisin in the Sun		The Poetry of Christina Rossetti The Grapes of Wrath George the Poet: Search Party	
Skills	Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Evaluation Research Time Management Essay Writing		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing	
Personal Development links	Religious Education British Values Mental Health		Religious Education British Values Citizenship		Religious Education British Values Discrimination	
Career links	Politician Writer Public Relations Journalist Academic Poet Theatre Production Museum Curator		Art Critic Essayist Historical Consultant Editor			

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13 curriculum overview	The Duchess of Malfi Grapes of Wrath Critical Appreciation		Component 1: British Heritage Component 2: The American Dream Component 3: Non-Exam Assessment		Critical and Conceptual Writing Essay Workshopping Exam Season	
Skills	Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing		Close Comprehension and Analysis Literal and Inferential Reading Comprehension Critical Reading and Thinking Critical Evaluation Research Comparison Synthesis Time Management Essay Writing	
Personal Development links	British Values Religious Education Relationship and Values		British Values Religious Education Relationship and Values		Media Literacy and Resilience Choices and Pathways Learning Pathways	
Career links	Theatre Production Academic Public Relations Historical Consultant Law and Justice Politics Copy Editor		Teacher Editor Marketing HR Public Relations Content Creation		Education Politics Journalism Writer Director Content Creation Producer Marketing Solicitor	