

Subject	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
ART						
Year 7	Formal Elements in Art - An introduction to different types of media and basic skills within art.	Bugs and insects Developing drawing skills and using media to create stained glass window decorations.	Self portraits - Developing life drawing skills with a focus on shade and tone using charcoal and pencil.			
Year 8	Architecture and gargoyles: Introduction to 3D modelling using clay. As well as observational drawing through mixed media.	Tessellation - looking at pattern within different cultures such as Islamic art: While exploring symmetry and negative space using digital media software.	Food glorious food - developing still life composition skills to create 3D food models in a range of media.			
Year 9	Surrealism: Art history, mixed media such as watercolour, pencils, collage, oil pastels, and printing	Still Life : Observational drawing and mixed media, developing higher level skills for GCSE	Portraiture: Pupils are encouraged to explore their own sense of self and create portraits using a range of media.			

Year 10 Art Btec	Foundation skills in art, photography and design. An introduction project to ensure all pupils experience all the elements required to succeed.	History of Art: Pupils are encouraged to explore a range of art styles, media, shape and form from 1800's to modern day.	Btec Unit 3: Kew Gardens Primary research on the history of the gardens, current exhibitions and art works. Focus on organic life drawing.	Btec Unit 3: Kew Gardens Developing layouts, digital media and typography to create a magazine cover for the iconic gardens.	Btec Unit 6: Contained Artists' studies and personal responses to a brief from the exam board.	Btec Unit 6: Contained Artists' studies and personal responses
Year 10 GCSE Photography	Foundation skills in art and photography such as developing camera and studio skills.	Responding to set examination question 'Emotions'	Researching first and second artists and responding to the style, theme or technique.	Mini outcome creating a combined experiment of both first and second artists' responses. .	Final outcomes created through combining all three artists together.	Introduction to examination question 'Viewpoint'
Year 11 Art Btec	Btec Unit 1: The Experiment. Research theatre and prop design in a modern theatre. Creating a range of characters in response to a brief set by the exam board.	Btec Unit 1: The Experiment. Developing a range of props and costumes for a theatre company set by exam board.	Btec Unit 2: External set unit	Btec Unit 2: External set unit		
Year 11 GCSE	Responding to	GCSE External	GCSE External	GCSE External		

Photography	exam question 'Viewpoint' by investigating and researching photographers and artists through style, theme or technique.	exam	exam	exam		
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